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As the Tropen Museum in Amsterdam states:

'The Sixties - A Worldwide Happening' is an exhibition which makes the 1960s feel amazingly close and recognizable because today's world builds on the icons of yesterday. The exhibition offers a global view of the 1960s, an era when globalization as we know it first appeared.

Today's world builds on the icons of yesterday

Arranged around several themes characteristic of the era, the exhibition shows how changes worldwide were expressed in graphic design, fashion, music, architecture and photography. Admire the legendary clothes of Jimi Hendrix, Yves Saint Laurent and Paco Rabanne. Have a look at work by the world-famous photographers Richard Avedon, James Barnor and Malick Sidibé. See models and plans for international projects by famous architects like Le

Corbusier, Frank Lloyd Wright, Walter Gropius, Oscar Niemeyer and Willem Dudok.

The COAC Historical Archive has lent for this exhibition 4 historical models of projects by Le Corbusier, Wright and Gropius in Baghdad. They are displayed in a futuristic-looking space, under a translucent balloon-shaped dome, which reflects the shades of flying objects. This attracts the attention of visitors, as we noticed.

Cultural exchange

In fashion, music, design and upbringing, signs of the extensive changes that were instigated in the sixties are still evident. Owing to the growing role of the media more and more people have an impression of the wider world and influence each other. For instance, the originally British miniskirt was also a fashion ideal in Thailand and Nigeria.

Step into The Sixties, it is *a worldwide happening!*

We visited the exhibition and were impressed by the setting. It provides a perfect view on the influences and interaction of the different disciplines and cultural movements in the sixties. At the beginning of the globalization process, it was totally new for architects to travel over the world and develop projects in other continents. A very powerful tool to communicate with clients and politicians was the scale model. Easy to transport and universal to understand for audiences with different cultural backgrounds.

The exhibition can be visited until 13th March in Amsterdam

Tropen Museum www.tropenmuseum.nl [1]

Address: Linnaeusstraat 2, Amsterdam, The Netherlands.

Opening hours: Tuesday to Sunday 10 AM - 5 PM.

Contact: info@tropenmuseum.nl [2] +31 (0)88 0042800

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