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**THE
REGISTRATION
DEADLINE OF
THE EUROPEAN
AWARD AHI
EXTENDED UNTIL
MARCH 30th**

Imatge:

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The 6th edition of the European Award AHI (Architectural Heritage Intervention), a biennial contest organized with the Architects' Association of Catalonia (COAC), whose primary objective is to distinguish quality interventions in built heritage in all its dimensions and contribute to their dissemination, will remain open until March 30, 2023 at 24:00 (GMT +1).

The 6th edition of the European Award AHI, aimed at all those professionals and associations involved with Architectural Heritage (architects, architectural firms, urban planners, historians, archaeologists, etc.), extends the registration period until March 30, 2023. On this occasion,

the contest covers all works carried out or published in Europe **between January 1, 2016 and December 31, 2022** and that meet the requirements of the four categories into which the Award is divided, with the sole exception of the Disclosure category, where works by European authors in other territories will be accepted.

- Built heritage

All those architectural interventions, permanent or ephemeral, on architectural assets of patrimonial interest.

- Exterior spaces

All those interventions in the historic public space in the area of monuments and cultural landscapes.

- Urban planning

All planning work aimed at the protection, conservation or enhancement of Architectural Heritage.

- Disclosure

All initiatives, activities, and actions aimed at disseminating the values of Architectural Heritage.

The international jury of the 6th edition of the European Award AHI, a committee of experts with a proven track record in the field of intervention in Architectural Heritage, will vote according to a dynamic that is committed to giving visibility to a relevant number of works and thus, contributes to recognizing the optimum level of good heritage practice in Europe. In this sense, a maximum of 15 entries will be short-listed in the Built Heritage category and a maximum of 10 in the Exterior Spaces category, from which a prize-winner and finalists will emerge in both cases. In the Urban planning and Disclosure categories, a winner and finalists are selected, and, for the third consecutive year, from all the work presented, will award a **Special Mention for Restoration** to the intervention that from a technical and methodological point of view stands out for its quality, precision and respect.

In addition, and as the main novelty, another award is added to the contest: the **Special Mention New European Bauhaus**. An award that all the works presented will also opt for and that, in accordance with the initiative that in 2020 and under the same name launched by the European Union, will recognize that work that, in its approach to heritage, proposes interventions that give priority to values such as sustainability, aesthetics or inclusion.

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