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**Social aspects,  
quality and  
precision in the  
winning entries of  
the European  
Award for  
Architectural  
Heritage  
Intervention  
AADIPA**

**Imatge:**

© European Award for Architectural Heritage Intervention AADIPA

The winners of the **3rd European Award for Architectural Heritage Intervention AADIPA** were announced by the jury on June 15th at the COAC headquarters in Barcelona. The announcement of the 18 short-listed projects, from which two special mentions and four winners were chosen, was made during the 3rd International Architectural Heritage Intervention Biennial AADIPA.

The awards were presented by Jusèp Boya, General Director of Archives, Libraries, Museums and Heritage from the Culture Department of the Catalan Government; Daniel Mòdol, Councillor for Architecture, Urban Landscape and Heritage of Barcelona City Council; Albert Civit, Director of INCASOL (Catalan Land Institute); and Lluís Comerón, Dean of the Architects' Association of Catalonia.

The biennial award, directed by Ramon Calonge, Oriol Cusidó, Marc Manzano and Jordi Portal, and organized by the COAC and the AADIPA with the collaboration of the Department of Culture, has maintained a high level of international participation, with Spain, Portugal, France, Italy and Belgium being the best-represented countries.

The jury, which praised the overall quality and rigour of the almost 200 entries, short-listed 18 projects from which it selected four winners and two special mentions. The selected projects in each category were:

#### - **Category A. Intervention in Built Heritage:**

- Conversion of the Bernardas Convent, by Eduardo Souto de Moura (Tavira, Portugal)
- Culinary school in the old abattoir, by Sol89 (Cadiz, Spain)
- Restoration of the Palace and Gardens of San Telmo as the Presidential Headquarters of the Regional Government of Andalusia, by Guillermo Vázquez Consuegra (Seville, Spain)
- Restoration of the 18th-century Es Pi des Català Tower, by Marià Castellò (Formentera, Spain)
- Refurbishment of the Church of Santa María de Vilanova de la Barca, by AleaOlea Architecture and Landscape (Lleida, Spain)
- Conversion of three pumping stations of the Skjern River, by Johansen Skovsted Arkitekter (Skjern, Denmark)

From the short-listed entries, the jury decided to grant the award to the conversion project of the **Bernardas Convent** in Tavira, by Portuguese architect **Eduardo Souto de Moura**. The decision was taken after taking into consideration the special difficulty involved in achieving high architectural quality in a private development, creating a holiday apartment complex without undermining the architectural and heritage qualities of the original convent.

Furthermore, the jury decided to award a **special mention** to the restoration of the **Es Pi des Català Tower** in Formentera, by **Marià Castellò**, due to the precision, simplicity and efficacy of the intervention. Thus, the jury has recognised smaller-scale heritage interventions with the goal of striking a balance in the award.

#### - **Category B. Outdoor Spaces:**

- Caramoniña Allotments, by Abalo Alonso Architects (A Coruña, Spain)
- Restoration of the irrigation system of the thermal gardens of Caldes de Montbui, by Cíclica + Cavaa (Caldes de Montbui, Spain)
- Pedra da Rá Lookout Point, by Carlos Seoane (A Coruña, Spain)
- Restoration of the Caminito del Rey Walkway, by Luis Machuca Santa-Cruz (Malaga, Spain)

The jury decided to grant the award in Category B to the **Caramoniña allotments** project, by **Abalo Alonso Architects**. This intervention preserves and showcases an element of social

heritage: the productive landscape. The project involves the masterful handling of just a handful of elements through the adoption of a subtle and interwoven approach, magnificently outlining a place and facilitating new routes that keep it active and provide it with an identity that is both new and ancient.

#### - **Category C. Urban Planning:**

- Special plan for the heritage protection of the ancient village of Sant Andreu del Palomar, by Joan Casadevall Serra (Barcelona, Spain)
- Cultural Termites, by Aleksandra Ajzenhamer and Vito Boževski (Zagreb, Croatia)
- Master Plan of the Hospital Real, by Javier Gallego Roca (Granada, Spain)
- Programmatic and urban study for the Citröen building, by MS-A and Wessel de Jonge (Brussels, Belgium)

The winning project in Category C was the **Special plan for the heritage protection of the ancient village of Sant Andreu del Palomar, by Joan Casadevall**. The jury highlighted the historical and social approach adopted in the project, along with its sensitivity to the demands of local residents. The project takes into account the morphological structure of the district, its green spaces, typological diversity and the configuration of the street on the basis of its façades.

In this same category, the jury considered that the **Programmatic and urban study for the Citröen building**, by the Belgian team **MS-A / Wessel De Jonge** deserved a **special mention** for tackling the reuse of industrial heritage and for its recognition of modern architecture, inserting a new programme committed to a mixture of uses and interventions that engage with the existing building.

#### - **Category D. Dissemination:**

- VerSus: Lessons of vernacular heritage in sustainable architecture, by the ESG / Escola Superior Gallaecia and Partners. Coordinated by Mariana Correia (Portugal)
- Glèises en Encurnanclinc de la Vall d'Aran, by Josep Lluís i Ginovart, Agustí Costa Jover, Sergio Coll Pla and Mónica López Piquer (Vall d'Aran, Spain)
- A Dissemination Strategy. ¿Peral? New Submarine Museum, by José Manuel Chacón Bulnes, Juan Ignacio Chacón Bulnes and Diego Quevedo Carmona (Cartagena, Spain)
- Visitor information at the Amatller House Museum, by the Private Foundation Amatller Institute of Hispanic Art (Barcelona, Spain)

The winning entry was **VerSus: Lessons of vernacular heritage in sustainable architecture**, by the **ESG / Escola Superior Gallaecia and Partners** (Portugal). The jury considered that the project brought together scientific study and a practical call for forms of construction which, while being traditional and heritage-based, are truly sustainable and contemporary.

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